

Places for Everyone Representation 2021

Family Name	Clarke Mrtpi
Given Name	Tom
Company / Organisation	Theatres Trust
Person ID	1286532
Title	Stakeholder Submission
Type	Web
Family Name	Clarke Mrtpi
Given Name	Tom
Company / Organisation	Theatres Trust
Person ID	1286532
Title	Our Vision
Type	Web
Soundness - Positively prepared?	Sound
Soundness - Justified?	Sound
Soundness - Consistent with national policy?	Sound
Soundness - Effective?	Sound
Compliance - Legally compliant?	Yes
Compliance - In accordance with the Duty to Cooperate?	Yes
Family Name	Clarke Mrtpi
Given Name	Tom
Company / Organisation	Theatres Trust
Person ID	1286532
Title	Our Strategic Objectives
Type	Web
Our strategic objectives - Considering the information provided for our strategic objectives, please tick which of these objectives your written comment refers to:	4. Maximise the potential arising from our national and international assets 9. Ensure access to physical and social infrastructure
Soundness - Positively prepared?	Sound
Soundness - Justified?	NA
Soundness - Consistent with national policy?	NA
Soundness - Effective?	NA
Compliance - Legally compliant?	Yes

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Compliance - In accordance with the Duty to Cooperate?	Yes
Family Name	Clarke Mrtpi
Given Name	Tom
Company / Organisation	Theatres Trust
Person ID	1286532
Title	JP-P2 Heritage
Type	Web
Soundness - Positively prepared?	Sound
Soundness - Justified?	Sound
Soundness - Consistent with national policy?	Sound
Soundness - Effective?	Sound
Compliance - Legally compliant?	Yes
Compliance - In accordance with the Duty to Cooperate?	Yes
Redacted reasons - Please give us details of why you consider the consultation point not to be legally compliant, is unsound or fails to comply with the duty to co-operate. Please be as precise as possible.	The Trust is supportive of this policy approach. Six of the Trust's priority "Theatres at Risk" from our national register of thirty-one buildings are within the plan area, and all are heritage assets which have suffered from long-term vacancy and deterioration. Many of these have active campaign groups seeking to bring these assets back to use and all have potential to be sensitively restored to once again serve their communities. This policy sets a positive framework to support these efforts and we particularly support part 5 which emphasises the sustainability merit in retaining and restoring these assets.
Family Name	Clarke Mrtpi
Given Name	Tom
Company / Organisation	Theatres Trust
Person ID	1286532
Title	JP-P3 Cultural Facilities
Type	Web
Soundness - Positively prepared?	Sound
Soundness - Justified?	Sound
Soundness - Consistent with national policy?	Sound
Soundness - Effective?	Sound
Compliance - Legally compliant?	Yes
Compliance - In accordance with the Duty to Cooperate?	Yes
Redacted reasons - Please give us details	Greater Manchester has a strong and renowned cultural offer, not just within Manchester's city centre but across all Council areas. This ranges from large

of why you consider the consultation point not to be legally compliant, is unsound or fails to comply with the duty to co-operate. Please be as precise as possible.

venues attracting major international artists and touring shows to small fringe, amateur and community venues. Together these contribute towards the social and cultural well-being of local people, attract people into the area, enhance the diversity and vitality of town centres and support many jobs and other businesses. It is vital these facilities are supported and protected. We consider this policy sets a strong strategic direction to achieve those aims across the plan area, complementing paragraph 93 of the NPPF (2021) and enabling further detailed policy within individual Council areas to respond to local circumstances. It also helps support retention and return to use of valued and potentially viable facilities which have fallen out of use, such as the Trust's national priority Theatres at Risk of which six buildings are within Greater Manchester.

We are therefore supportive of the policy being adopted.